## DEPARTMENT OF ENGLISH

DEGREE: Bachelor of Arts
MAJOR: English // OPTION: Literature \& Cultural Studies w/minor

| FIRST YEAR | FALL SEMESTER | HOURS | SPRING SEMESTER | HOURS |
| :---: | :---: | :---: | :---: | :---: |
| Meet with an academic advisor and touch base with your peer mentor. | Gen Ed: <br> Written Communication I <br> or <br> ENG 250: Introduction to English Studies | 3 | Gen Ed: <br> Written Communication II | 3 |
|  | Gen Ed: Individual and Society | 3 | Gen Ed: <br> Math or Science | 3 |
| Consider joining The Quill \& the Scroll or a student-run publication (Loch Norse or Pentangle) | Gen Ed: <br> Foreign Language I (Culture and Creativity) * | 3 | Foreign Language II | 3 |
| * Note: If you complete ENG 101 prior to your freshman year, it is recommended to take ENG 250 in the fall semester. | Gen Ed: <br> Math or Science | 3 | ENG 250: Introduction to English Studies or Survey Literature I | 3 |
|  | $\begin{gathered} \text { Gen Ed: } \\ \text { ENG } 200 \\ \text { (Culture \& Creativity) } \end{gathered}$ | 3 | Gen Ed: <br> Oral Communication | 3 |
|  | TOTAL | 15 | TOTAL | 15 |


| SECOND YEAR | FALL SEMESTER | HOURS | SPRING SEMESTER | HOURS |
| :---: | :---: | :---: | :---: | :---: |
| Finish general education courses and complete your 200-level English core courses. | Gen Ed: Global Viewpoints | 3 | ENG 307: Diverse Voices in English Studies | 3 |
|  | Gen Ed: <br> Individual and Society | 3 | Survey Literature II or ENG 204: Introduction to Writing Studies | 3 |
| Visit the Study Abroad office and consider study abroad for a semester next year. | Gen Ed: Cultural Pluralism | 3 | ENG 231: Introduction to Creative Writing ENG 340 : Business Writing | 3 |
| Choose a minor by the spring semester. | Gen Ed: Science lecture or Science lecture with laboratory | 4 | Minor | 3 |
| Meet with your academic advisor to check-in and plan for upcoming semesters. | ENG 204: Introduction to Writing Studies or Survey Literature II | 3 | Minor | 3 |
|  | TOTAL | 16 | TOTAL | 15 |

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| THIRD YEAR | FALL SEMESTER | HOURS | SPRING SEMESTER | HOURS |
| :---: | :---: | :---: | :---: | :---: |
| Consider an internship. <br> Continue working with your academic advisor to ensure you're staying on track for graduation. | ENG Track Group B ENG Track Group A | 3 | ENG Track Group A ENG Track Group B | 3 |
|  | ENG 323: Writers in Context <br> ENG 335: Craft of Creative Writers or Minor | 3 |  | 3 |
|  | ENG Track Group A ENG Track Group C | 3 | ENG Track Group C ENG Track Group A | 3 |
|  | Minor or Focus | 3 | Minor or Focus | 3 |
|  | Minor or Focus | 3 | Minor or Focus | 3 |
|  | TOTAL | 15 | TOTAL | 15 |


| FOURTH YEAR | FALL SEMESTER | HOURS | SPRING SEMESTER | HOURS |
| :---: | :---: | :---: | :---: | :---: |
| Discuss career planning and resume writing with your faculty mentor. | Minor or ENG 351: Rhetorical Theories and Writing Practices | 3 | ENG Track Group B | 3 |
|  | ENG Track Group A | 3 | ENG Track Group C | 3 |
| Apply for graduation! <br> Note: The English department's foreign language requirement will give all students a non-ENG culture and creativity credit. | ENG Track Group B or 300+ Elective | 3 | Minor or ENG 450: Capstone | 3 |
|  | ENG Track Group C or 300+ Elective | 3 | 300+ Elective | 3 |
|  | ENG 450: Capstone or Minor | 3 | Elective | 2 |
|  | TOTAL | 15 | TOTAL | 14 |
|  |  |  | TOTAL CREDITS: | 120 |

